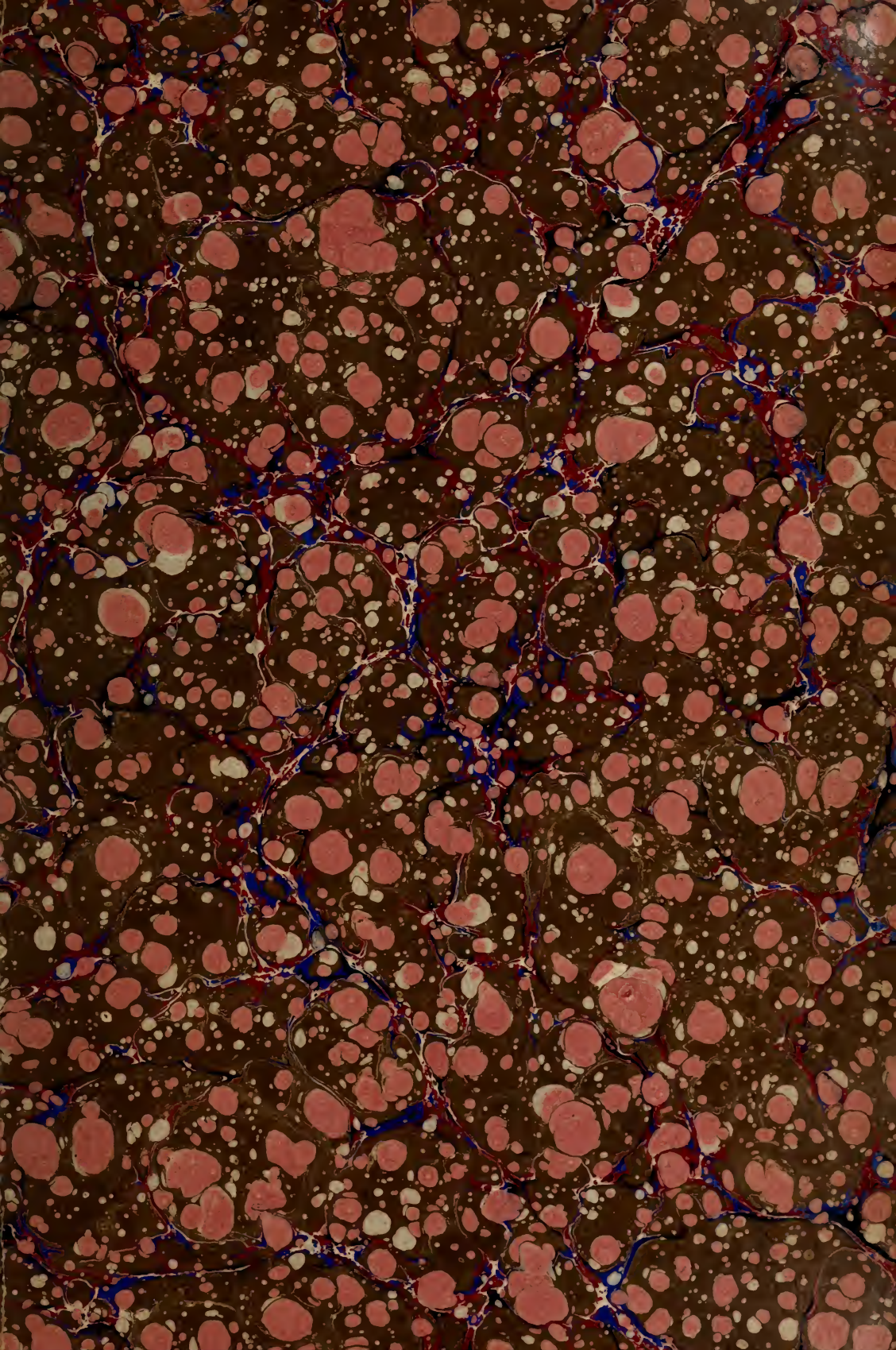
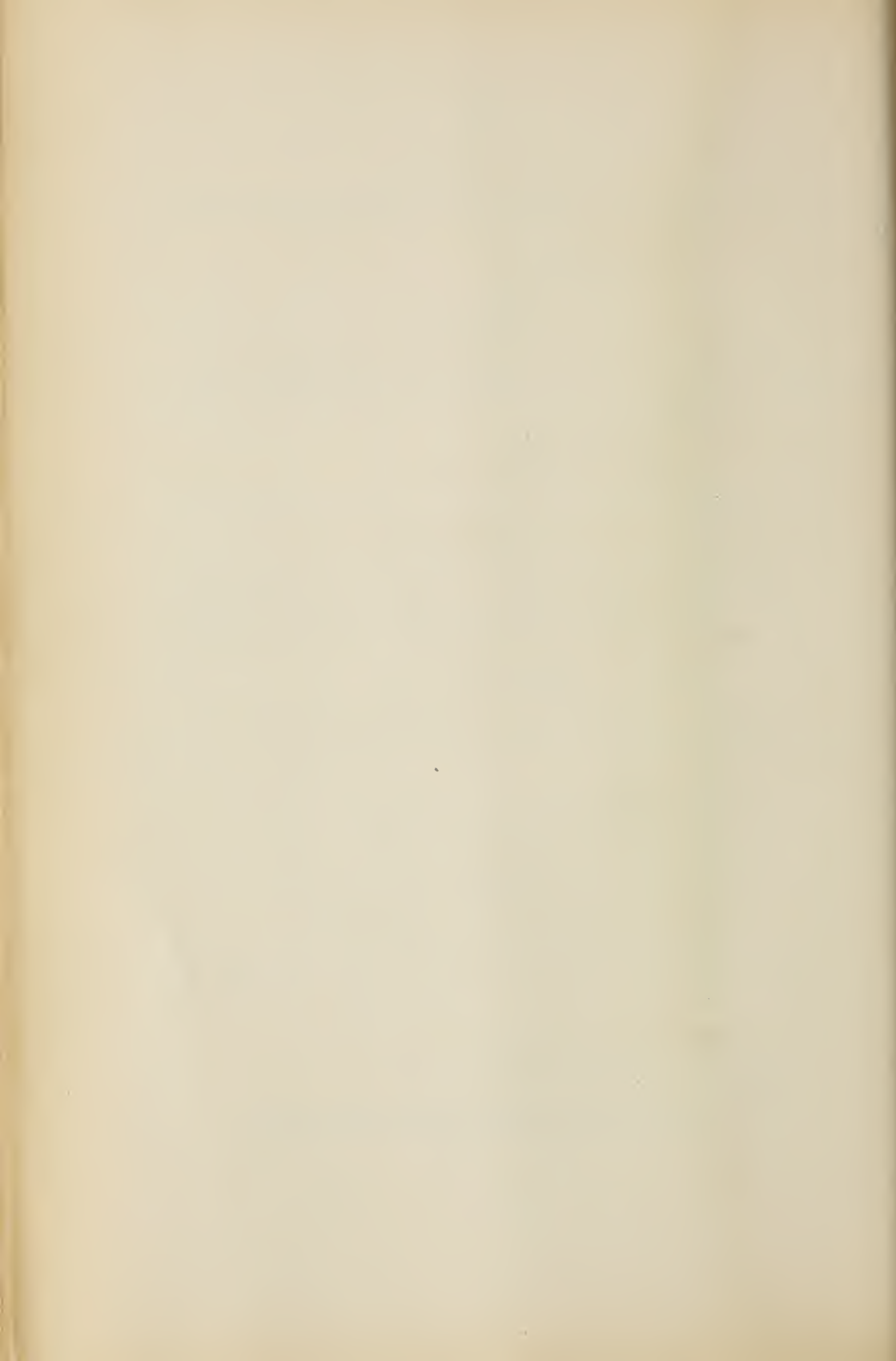
The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. This pattern consists of large, irregular, rounded shapes in shades of pink and red, set against a dark brown or black background. Fine, branching veins of blue and white are interspersed throughout the larger shapes. In the center of the cover is a rectangular, cream-colored paper label. The label is framed by a thin, dark border. Inside the label, the text is printed in a serif font, arranged in four lines. The text identifies the library as belonging to John G. Johnson, a collector in Philadelphia.

LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA





CATALOGUE OF
CHOICE
PICTURES AND DRAWINGS

THE PROPERTY OF

J. G. MENZIES, ESQ.

AND

Important Pictures by Old Masters

AND OF THE

Early English School

THE PROPERTY OF A LADY

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 25, 1905

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 25, 1905,

AT ONE O'CLOCK PRECISELY.

The Property of J. G. MENZIES, Esq.

DRAWINGS.

D. COX.

13. 1 STOKESAY CASTLE
5½ in. by 7¾ in.

J. DOWNMAN, A.R.A., 1782.

31. 5. 2 PORTRAIT OF A LADY, in white dress trimmed with black
lace, and white cap
Oval—8½ in. by 7 in.

C. FIELDING, 1833.

- 7 16. 3 A COAST SCENE, with fishing-smack in a squall
10 in. by 14 in.

JULES LESSORE.

11. 4 HOUNDS AT OLD SHOREHAM
10 in. by 14 in.

T. ROWLANDSON.

4. 14. 6 5 YORK RACECOURSE
9½ in. by 15 in.

T. ROWLANDSON, 1800.

4. 14. 6 6 YORK CITY DURING THE RACES
8½ in. by 11½ in.

P. DE WINT.

65. 2. 7 A RIVER SCENE, with ruined abbey
11 in. by 16½ in.

PICTURES.

PEDRO CAMPANA.

18. 18. 8 A YOUNG LADY, in brown dress, with pearl necklace
On panel—23 in. by 17½ in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857
From the Collection of G. A. Hoskins, Esq., 1864

SCHOOL OF CLOUET.

29. 8. 9 PORTRAIT OF A LADY, in rich embroidered white and red
dress, lace collar, and jewelled ornaments
On panel—13 in. by 10½ in.
From the Collection of H. W. Cholmley, Esq., 1902

DUTCH SCHOOL.

38. 17. 10 HEAD OF A LADY, in rich grey dress embroidered with gold,
large ruff, with pearl and other ornaments
On panel—10 in. by 8 in.
From the Collection of J. L. Propert, Esq., M.D., 1902

H. McCULLOCH, R.S.A.

- 11 GOODRICH CASTLE, ON THE RIVER WYE

On panel—9½ in. by 20 in.

J. W. OAKES, A.R.A.

- 12 AN OLD WATERMILL, with children angling.

35 in. by 50 in.

From the Collection of J. H. McLaren, Esq., 1902

VAN DYCK.

- 13 A CHILD, SLEEPING

23 in. by 31 in.

THE PROPERTY OF A LADY.

PICTURES.

CIMA DA CONEGLIANO.

- 14 CHRIST AND MARY IN THE GARDEN

On panel—14½ in. by 18½ in.

LUCAS CRANACH.

- 15 PORTRAIT OF A GENTLEMAN, in black dress trimmed with fur,
and black head-dress, holding a ring in his right hand

On panel—7 in. by 5½ in.

LUCAS DE HEERE.

651. 16 PORTRAIT OF LADY JANE GREY, in dark dress trimmed with pearls, and wearing a rope of black and white pearls; white cap, richly ornamented with pearls, and black veil hanging at the back; green background—*oval*
On panel—6 in. by 5 in.

H. HOLBEIN.

- 173.5 17 PORTRAIT OF CHARLES BRANDON, DUKE OF SUFFOLK, in dark dress trimmed with fur, crimson sleeves, black jewelled cap, wearing a gold chain, and holding a dagger in his left hand
On panel—9 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.

K. DU JARDIN.

- 2096 18 TWO PEASANTS, with a white and a brown pony, a dog and boy asleep
 14 in. by 17 $\frac{1}{2}$ in.

P. P. RUBENS.

- 210 19 DECIUS HARANGUING HIS SOLDIERS PREVIOUS TO THE BATTLE
 32 in. by 33 in.
A Study for the large Picture
From the Collection of Randon de Boisset, 1777
See Smith's "Catalogue Raisonné," No. 329

D. TENIERS.

99. 20 THE DESCENT FROM THE CROSS
 10 in. by 14 $\frac{1}{2}$ in.
-

DIFFERENT PROPERTIES.

PASTELS.

EARLY ENGLISH.

- 21 A YOUNG GIRL, in blue dress, holding a crayon
23½ in. by 18½ in.

EARLY ENGLISH.

- 22 PORTRAIT OF JOHN REVETT, Esq., of Brandeston Hall, in red
coat, with powdered hair
23 in. by 17½ in.

EARLY ENGLISH.

- 23 PORTRAIT OF BARON DE WINDT, in blue coat, seated
20 in. by 16½ in.

PICTURES

SIR W. BEECHEY, R.A.

- 24 PORTRAIT OF RICHARD FENTON, Esq., K.C., Historian of
Pembrokeshire, in red coat, seated, resting his right arm
on a book
49 in. by 40 in.

DUTCH SCHOOL.

- 25 DEAD HERON AND OTHER BIRDS, with implements of the
chase
55 in. by 61 in.

G. ROMNEY (AFTER).

148. 10 26 LADY EGREMONT AND HER CHILDREN, by W. DUDMAN, 1798
50 in. by 68 in.
*Formerly in the possession of the Rev. T. Sockett,
Rector of Petworth*

W. MIERIS.

27 A MAGDALEN

42.
This highly-wrought picture represents a young and beautiful woman, scantily clad in a blue mantle, which is cast over her right arm and passes round her loins; bending on one knee at the side, and looking devoutly up at a crucifix; her right hand is placed on her bosom, and the left rests on a skull. A fine thistle grows on the foreground, and the distant scenery exhibits a woody landscape

On panel—15 in. by 13 in.

Signed, and dated 1718

NETSCHER.

28 A Dog

1. 11. 6
14 in. by 18 in.

NETSCHER.

29 A LADY, in brown dress

18. 13
16½ in. by 13 in.

MIGNON.

30 FRUIT AND DEAD BIRD—a pair

21.
12 in. by 16½ in.

2

D. TENIERS.

31 A PEASANT, SEATED, HOLDING A GLASS

37. 18
On panel—8½ in. by 7 in.

SIR J. REYNOLDS, P.R.A.

- 32 PORTRAIT OF MRS. SADLER, née Platt, in blue dress, holding
her young daughter on her lap
29½ in. by 24½ in.

HOPPNER.

- 33 A GIRL, in blue and white dress, filling a pitcher at a stream
36 in. by 29 in.

A. STORCK.

- 34 A SEA-PORT, with buildings, boats and figures
33½ in. by 26 in.

J. VAN GOYEN.

- 35 A RIVER SCENE, with a chateau, boats and fishermen—*on panel*
Oval—21 in. by 29 in.

J. VAN GOYEN.

- 36 A RIVER SCENE, with windmill, boats and figures—*on panel*
Oval—21 in. by 29 in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 37 THE AGE OF INNOCENCE, by W. SMITH, 1835
29½ in. by 24½ in.

EARLY ITALIAN SCHOOL.

- 38 THE CRUCIFIXION, with the three Marys, Saint Peter, Saint
Augustine and Saint Anthony
On panel—74 in. by 69 in.

EARLY ENGLISH.

- 39 PORTRAIT OF JOHN BANNISTER, Actor, in brown dress, with white stock
30 in. by 25 in.

T. GAINSBOROUGH, R.A.

- 40 PORTRAIT OF HAYDN, Composer, in brown dress, with white stock, powdered hair—in an oval
30 in. by 25 in.

VINCENZO DA TREVISO.

- 41 THE VIRGIN AND CHILD, between Saint Joseph and a female Saint; and on the left, below, the bust of a bishop, being the portrait of the donor
32 in. by 40 in.
From the Doetsch Collection, 1895

VAN DER CAPELLE.

- 42 A COAST SCENE, with shipping in a calm
15 in. by 18 in.

EARLY ENGLISH.

- 43 PORTRAITS OF A GENTLEMAN, in mauve coat; and A LADY, in black and white dress—a pair 2
Unframed—30 in. by 25 in.

DROUAIS.

- 44 THE MARQUISE DE POMPADOUR, in flowered silk dress, holding a muff
Oval—24½ in. by 20½ in.
From the Collection of W. Goding, Esq., 1883

DROUAIS.

- 45 MADAME DU BARRY, in yellow dress
Oval—24½ in. by 20½ in.
From the Collection of W. Goding, Esq., 1883

NORWICH SCHOOL.

- 46 WOODY LANDSCAPES, with peasants and animals—a pair 2
On panel—13½ in. by 17½ in.

J. D. HERBERT.

- 47 PORTRAIT OF MASTER BENTON BAYNES, seated in a landscape, with a dog
36 in. by 28 in.

EARLY ENGLISH.

- 48 PORTRAIT OF A GIRL, in white dress with pink bows
Oval—24 in. by 19 in.

A. CUYP.

- 49 HORSEMAN, PEASANTS AND CATTLE, on the banks of a river
34 in. by 44 in.

EARLY ENGLISH.

- 50 PORTRAIT OF A YOUNG GIRL, in white dress with blue sash, holding a basket
35½ in. by 27 in.

GAINSBOROUGH.

- 51 LADY MULGRAVE
On panel—11½ in. by 9 in.

ITALIAN SCHCOL.

- 19 19 52 THE MARRIAGE OF SAINT CATHERINE
On panel—29 in. by 23 in.

EARLY ENGLISH.

- 77 53 PORTRAIT OF THOMAS TURNER, ESQ., in black dress, standing
by a monument—small whole length
30 in. by 20½ in.

J. TILLEMANS.

- 174 174 54 DOGS, DEAD HERON, HARE, AND BIRDS
39 in. by 53 in.

T. GAINSBOROUGH, R.A.

- 22.1 55 PORTRAIT OF CHARLES, DUKE OF RUTLAND, in black dress
with lace vandyke collar
29 in. by 24½ in.

J. STARK.

- 116.4 56 A WOODY RIVER SCENE, with peasant-woman and children
33½ in. by 45 in.

EARLY ENGLISH.

- 50.8 57 HEAD OF A YOUNG GIRL, in white dress, with lace cap
13 in. by 11½ in.

MADAME LE BRUN.

- 68.5 58 PORTRAIT OF A LADY, in blue dress and large hat, arranging
some flowers in a basket
31 in. by 24 in

A. PALAMEDES.

- 59 PORTRAIT OF A GENTLEMAN, in black dress and hat, white linen collar
On panel—24 in. by 18 in.

EARLY ENGLISH.

- 60 PORTRAIT OF DAVID GARRICK, in red dress, holding a volume of Shakespeare
 27 in. by 21 in.

G. ROMNEY.

- 61 PORTRAIT OF MAJOR PEIRSON, in dark dress
 24½ in. by 20 in.

J. C. IBBETSON.

- 62 LANCASTER CASTLE AND CHURCH, with figures and animals in the foreground
 29 in. by 36 in.

J. HOPPNER, R.A.

- 63 PORTRAIT OF MRS DYNELEY, in dark dress, with white collar and head-dress
 30 in. by 25 in.

J. HOPPNER, R.A.

- 64 PORTRAIT OF RICHARD DYNELEY, Esq., Lawyer, in dark coat, and white stock; crimson curtain background
 30 in. by 25 in.

SIR. J. REYNOLDS, P.R.A.

- 65 PORTRAIT OF CONSTANTINE JOHN, SECOND BARON MULGRAVE, in grey dress, with lace vandyke-collar and cuffs, holding a sword in his right hand
 36 in. by 28 in.
Sold by Order of Trustees

S. W. REYNOLDS.

44.2 66 WINDSOR CASTLE

12½ in. by 19½ in.

Exhibited at Burlington House, 1875

SIR J. WATSON GORDON, P.R.S.A., 1840.

21. 67 PORTRAIT OF GENERAL GABRIEL GORDON, some time Governor of Honduras, and Colonel of the Ninety-first Regiment; in uniform, standing on a terrace, holding his sword and his plumed hat

95 in. by 58 in.

N. MAES.

46.4 68 PORTRAIT OF A GENTLEMAN, in brown dress, with crimson cloak

25 in. by 20 in.

J. VAN DYCK.

99 69 HEAD OF A MAN, in brown dress

12 in. by 9 in.

EARLY ENGLISH.

21. 70 A YOUNG GIRL, in white dress, with a dog

29 in. by 24 in.

P. DE HOOGHE.

44.15- 71 A CAVALIER AND A LADY, seated, playing on the guitar and oboe, on a marble terrace overlooking a street and canal; a servant girl, pouring out a glass of wine, on the right

20½ in. by 24½ in.

From the Collection of Mr. Dunford, 1855

A. VAN DE VELDE.

- 13 72 A PEASANT, with two cows and a goat, before an old shed
10½ in. by 13 in.

SIR J. WATSON GORDON, P.R.S.A.

7. 6 73 PORTRAITS OF THREE GIRLS AND TWO BOYS, grouped in a
landscape
58 in. by 71 in.

REYNOLDS.

- 10 74 PORTRAIT OF THE HON. MRS. HAMBLETON, in white dress of
the time of Charles I., holding a mask, an attendant by her
side
87 in. by 54 in.

SIR P. LELY.

3. 10 75 PORTRAIT OF THE COUNTESS OF RANELAGH, in red dress, with
grey robe, holding a bunch of flowers
50 in. by 40 in.

A. CUYP.

0. 15 76 A FALCONER AND HIS WIFE, with a hawk, dog and dead
bittern
60 in. by 56 in.

J. D. DE HEEM.

- 21 77 FRUIT AND STILL LIFE ON A SLAB
On panel—19 in. by 24½ in.

J. M. MOLENAER.

3. 15- 78 AN INTERIOR OF A TAVERN, with numerous figures playing
forfeits
On panel—24½ in. by 30½ in.

G. TERBURG.

52 10 79 THE COUNCIL OF TRENT

46 in. by 71 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

J. HACKAERT.

31 10 80 A WOODY RIVER SCENE, with a falconer

On panel—17 in. by 13½ in.

SIR T. LAWRENCE, P.R.A.

966. 81 PORTRAIT OF MISS BROOKE, afterwards married to Captain Carisbrook; in white dress, with coral necklace and ear-rings; curtain and landscape background
30 in. by 25 in

SIR T. LAWRENCE, P.R.A.

199. 82 PORTRAIT OF ROBERT BROOKE, ESQ., in red coat, with white stock, leaning his left hand upon a book
30 in. by 25 in.

J. HOPNER, R.A.

1441. 83 PORTRAIT OF A YOUNG BOY, playing with a dog
24 in. by 29 in.

SIR W. BEECHEY, R.A.

- 15 18 84 PORTRAIT OF A LADY, in white dress, holding a work-box
30 in. by 25 in.

EARLY ENGLISH.

- 32 11 85 PORTRAIT OF TWO YOUNG GIRLS, in white dresses, with a bunch of flowers
30 in. by 25 in.

EARLY ENGLISH.

- 86 PORTRAIT OF LIEUT.-COLONEL SOTHERON, in brown coat, with
yellow vest
30 in. by 25 in.

EARLY ENGLISH.

- 87 A GENTLEMAN, A LADY AND A BOY, IN A LANDSCAPE
23½ in. by 19½ in.

J. WOOTTON.

- 88 A STAG-HUNT
30 in. by 43 in.

G. ROMNEY.

- 89 PORTRAIT OF LADY HAMILTON, AS "ARIADNE"
30 in. by 25 in.

SIR T. LAWRENCE, P.R.A.

- 90 PORTRAIT OF A BOY, in dark dress, holding a crayon
On panel—19½ in. by 17 in.

P. WOUVERMAN.

- 91 CAVALIERS AND LADIES AT A FOUNTAIN
On panel—13 in. by 15½ in.

W. MIERIS.

- 92 THE GROCER'S SHOP
On panel—15½ in. by 12½ in.

F. GUARDI.

- 93 THE GRAND CANAL, VENICE
On panel—9 in. by 13 in.

G. ROMNEY.

- 153.5 94 PORTRAIT OF MISS LEONORA MAXTONE, of Cultoquhey, in white dress
15½ in. by 13½ in.

G. ROMNEY.

- 110.5 95 PORTRAIT OF MASTER JAMES MAXTONE, of Cultoquhey, in white dress with pink sash
15½ in. by 13½ in.

VELASQUEZ.

- 105 96 A WOMAN AND A BOY, AT THE ENTRANCE TO A PALACE, with peacock, poultry, dead fawn, game and utensils
62 in. by 78 in.
Exhibited at Bethnal Green, 1876
Sold by Order of the Executors of the late Mrs. Henry Page

SIR W. BEECHEY, R.A.

- 66 97 PORTRAIT OF MRS. AGNES DONALDSON, in white dress with black scarf, and black hat with white feathers
50 in. by 40 in.

JANET.

- 54.12 98 PORTRAIT OF GABRIEL D'ESTRÉES, in black dress, with large ruff
On panel—13½ in. by 10½ in.
From the Bernal Collection

B. DE BRUYN.

- 83.10 99 PORTRAIT OF CATHERINE DE BORE, in black dress, with white cap, in the attitude of prayer; landscape background
On panel—9 in. by 7 in.

N. LARGILLIERE.

- 100 PORTRAIT OF A GENTLEMAN, in crimson cloak, standing by
a table
21 in. by 17½ in.

P. CASTEELS.

- 101 POULTRY, HAWK AND SMALL BIRDS, IN A GARDEN
49 in. by 40 in.

B. WILSON, 1753.

- 102 PORTRAIT OF A LADY, in fancy dress, holding a basket of
cherries
36 in. by 27 in.

R. COSWAY, R.A.

- 103 PORTRAIT OF MISS POCKINGTON, afterwards Lady Martin, in
white dress, with black lace shawl, seated near a window
50 in. by 40 in.

POURBUS.

- 104 PORTRAIT OF RENÉE DES RIEUX, BARONESSE DE CASTEL-
LANE, "La Belle de Chateauneuf," Maid of Honour to
Catherine de Medicis, in pink dress with lace collar
On panel—13 in. by 16 in.

SIR J. REYNOLDS, P.R.A.

- 105 A YOUNG WOMAN, in white dress, holding a kitten
28 in. by 23 in.

H. SINGLETON, R.A.

- 106 ILLUSTRATIONS TO THE PLAYS OF SHAKESPEARE—*ninety-*
three, in thirty-six frames 36
On panel

T. HUDSON.

- 6 16 107 PORTRAIT OF A LADY, in white satin dress, holding a flower
45 in. by 39½ in.

T HUDSON.

- 5 5 108 PORTRAIT OF A GENTLEMAN, in brown coat, giving some
cherries to his young daughter
47½ in. by 40 in.

JAN STEEN.

- 409 12 109 THE MUSIC LESSON
On panel—12½ in. by 10½ in.

J. ZOFFANY, R.A.

- 34 12 110 TWO BOYS, AND A PORTER CARRYING A HARE
30 in. by 25 in.
Engraved by R. Earlom

DUTCH SCHOOL.

- 4 14 6 111 A FROZEN CANAL, WITH SKATERS, AT AMSTERDAM
On panel—18 in. by 24 in.

A. CUYP.

- 7 7 112 MILKMAIDS, CATTLE AND SHEEP
On panel—21 in. by 18 in.

BERCHEM.

- 2 13 6 113 FIGURES AND ANIMALS NEAR A RUIN
On panel—19 in. by 26 in.

F. STIEVENS.

- 15- 114 PHEASANT, DUCK AND POULTRY
46 in. by 59 in.

T. BARKER (OF BATH).

- 115 AN EXTENSIVE VIEW OVER A WOODY LANDSCAPE, with
lake in the distance, a woman with a child and dog on a
road, six cows in a pool in the foreground
51 in. by 68 in.
From the Collection of Madame de Falbe, 1900

DIETRICY.

- 116 A VIEW ON THE COAST, with shipping, peasants and
animals
44 in. by 36 in.

A. EVERDINGEN.

- 117 A WOODY LANDSCAPE
On panel—21½ in. by 30 in.

P. J. DE LOUTHERBOURGH, R.A.

- 118 THE ARRIVAL; and THE DEPARTURE—a pair 2
14½ in. by 24 in.

MARIESCHI.

- 2 119 ITALIAN BUILDINGS AND FIGURES
14 in. by 21 in.

I. MOUCHERON, AND J. LINGELBACH.

- 12 120 A ROCKY RIVER SCENE, with angler, peasants and animals
42 in. by 52 in.

F. MOUCHERON.

6. 6 121 A RIVER SCENE, with a castle on a height
28 in. by 35 in.

S. ROSA.

7. 24 122 A CAVALRY ENGAGEMENT
37 in. by 56 in.

A. STORCK.

6. 16 6 123 A VIEW IN AMSTERDAM, with boats and figures
11½ in. by 12½ in.

A. VAN DE VELDE.

10. 10 124 A RIVER SCENE, with a shepherd, peasant-woman, two cows
and some sheep
14 in. by 18 in.

A. PYNACKER.

18. 18 125 A LANDSCAPE, with buildings, muleteers and figures
20 in. by 23½ in.

J. T. ABELS.

6. 16 6 126 A RIVER SCENE, with buildings, windmill and figures
On panel—11½ in. by 15½ in.

J. HOPPNER, R.A.

- 127 127 5 PORTRAIT OF A GENTLEMAN, in dark dress, with white stock
29 in. by 24 in.

J. NORTHCOTE, R.A.

- 11 128 PORTRAIT OF MRS. ELLIOT, in white dress, with yellow
cloak thrown over her arms
29 in. by 24 in.

J. LE DUC.

- 3.10 129 AN INTERIOR, with a party of gentlemen and ladies seated
On panel—22 in. by 31 in.

P. WOUVERMAN.

- 4.16 130 A GENERAL ON HORSEBACK, with a cavalry skirmish in the
background
29 in. by 33 in

T. WYCK.

- 6.16 131 A ROCKY LANDSCAPE, with a lady, cavaliers, peasants, horses
and dogs
On panel—23½ in. by 32 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

COTIGNOLA.

- 4.16 132 PORTRAIT OF A POET, in dark dress trimmed with fur, and
black cap
33 in. by 26 in.

A. CUYP.

- 19.6 133 A RIVER SCENE, with ruined tower and boats
20½ in. by 28½ in.

J. B. GREUZE.

- 10 10 134 HEAD OF A CHILD: A Study for the Picture, "Malédiction Paternelle"
15 in. by 12 in.

GIACOMO GUARDI.

- 10 10 135 THE ENTRANCE TO THE GRAND CANAL; and THE PIAZZETTA,
VENICE—a pair 2
4 $\frac{1}{4}$ in. by 6 $\frac{3}{4}$ in.

GIACOMO GUARDI.

- 8 8 136 VIEWS NEAR VENICE—a pair 2
3 in. by 5 in.

T. DE KEYSER.

- 148 10 137 PORTRAIT OF A GENTLEMAN, HIS WIFE AND YOUNG
DAUGHTER, in black dresses and white ruffs
48 in. by 71 in.

J. LINNELL, SEN.

- 11 11 138 PORTRAIT OF LORD PALMERSTON, in dark coat
14 in. by 9 $\frac{1}{2}$ in.

B. VAN ORLEY.

- 46 10 14 139 PORTRAIT OF A LADY, in red dress, reading a book
On panel—11 in. by 9 in.

PARMIGIANO.

- 6 16 6 140 PORTRAIT OF A NOBLEMAN, in dark dress with slashed
sleeves, and red cap
44 in. by 30 in.

W. DE POORTER.

- 19
141 PORTRAIT OF REMBRANDT, in armour, and red cloak
22 in. by 19 in.

F. POURBUS.

- 10
142 PORTRAIT OF HENRY IV. OF FRANCE, in armour, with
slashed trunks and white hose, standing with a stick in
his right hand
81 in. by 50 in.

W. VAN DE VELDE.

- 14
143 A SEA PIECE, with shipping in a breeze
On panel—13½ in. by 17½ in.

H. WYATT.

- 3 2
144 PORTRAIT OF A LADY, in crimson and white dress trimmed
with fur, large black hat and feathers
35½ in. by 27 in.

R. ZEEMAN.

- 3 3
145 MEN-OF-WAR AND SHIPPING, in a harbour
17 in. by 23 in.

FINIS

